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## Hurley OctoberFeis

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**Sunday, October 2nd, 2022**

Start Time 8:30 a.m. | Doors Open at 7:30 a.m.

**CARROLL INDOOR SPORTS CENTER  
515 OLD WESTMINSTER PIKE  
WESTMINSTER, MD 21157**

Entries only accepted online at [www.feisweb.com](http://www.feisweb.com).

Entry Deadline: Sept. 17th, 2022 or when cap of 550 is reached.

Entries and changes with late fee accepted until Sept. 24<sup>th</sup>, 2022.

Hurley is a Registered Member of IDTANA and An Coimisiun, Dublin, Ireland

Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG, Regional Liaison on July 22<sup>nd</sup>, 2022

[www.hurleyirishdancers.com](http://www.hurleyirishdancers.com)

**Chairperson: [hurleyfeischair@gmail.com](mailto:hurleyfeischair@gmail.com)**

The Hurley School of Irish Dance, the Feis Committee and Staff, and Venue shall not be held responsible or liable for any personal injury, or property loss or damage.

The Hurley School Feis publishes results on Hurley Feis media, including photographs of awards.

## Adjudicators

Meghan Comaskey  
Nicki Bayhurst  
Joe Seletski  
Kathy Hanley  
Ellen Riordan  
Eileen Mor

## Musicians

Marty Garfield  
Ryan Duns

A full list of adjudicators and musicians will be posted to [www.hurleyirishdancers.com](http://www.hurleyirishdancers.com) no later than 2 weeks before the feis.

## Entry Fees

Solos	\$15
Traditional Sets	\$15
Figures	\$12.00/dancer
Preliminary Championship (Youth)	\$50
Preliminary Sets	\$20
Open Championship	\$60
Adult Championship	\$60
Masters Championship	\$60
Treble Reel for Charity	\$15
Family Entry Fee per immediate family	\$25
Late/Change Fee Per Competitor (after June 20 <sup>th</sup> )	\$20
Maximum Family Fee*	\$190

\*Maximum family fee does not include late or change fees, Feis Web fee (\$2 per family), or Charity Treble Reel entry fee.

- Scores are included in entry fees and will be made available by FeisWeb.
- Absolutely no changes will be permitted after 11:59 p.m. on Sept. 24<sup>th</sup>, 2022
- There are **NO REFUNDS.**
- Entries for which payment has not been received after 7 days will be deleted.
- The stage schedule will be posted online at [www.hurleyirishdancers.com](http://www.hurleyirishdancers.com).

# Hurley Feis 2022 Competitions

<b>Beginner</b>			
	<b>Reel (at 122)</b>	<b>Light Jig (at 115)</b>	<b>Slip Jig (at 122)</b>
<b>Under 5</b>	105 R	105 LJ	105SJ
<b>Under 6</b>	106R	106LJ	106SJ
<b>Under 7</b>	107R	107LJ	107SJ
<b>Under 8</b>	108R	108LJ	108SJ
<b>Under 9</b>	109R	109LJ	109SJ
<b>Under 10</b>	110R	110LJ	110SJ
<b>Under 11</b>	111R	111LJ	111SJ
<b>Under 12</b>	112R	112LJ	112SJ
<b>Under 13</b>	113R	113LJ	113SJ
<b>Under 14</b>	114R	114LJ	114SJ
<b>Under 15</b>	115R	115LJ	115SJ
<b>15 &amp; Over</b>	116R	116LJ	116SJ
<b>Adults</b>	199R	199LJ	199SJ

<b>Advanced Beginner</b>						
	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Single Jig</b>	<b>Treble Jig*</b>	<b>Hornpipe*</b>
<b>Under 5</b>	205R	205LJ	205SJ	205SN	205TJ	205H
<b>Under 6</b>	206R	206LJ	206SJ	206SN	206TJ	206H
<b>Under 7</b>	207R	207LJ	207SJ	207SN	207TJ	207H
<b>Under 8</b>	208R	208LJ	208SJ	208SN	208TJ	208H
<b>Under 9</b>	209R	209LJ	209SJ	209SN	209TJ	209H
<b>Under 10</b>	210R	210LJ	210SJ	210SN	210TJ	210H
<b>Under 11</b>	211R	211LJ	211SJ	211SN	211TJ	211H
<b>Under 12</b>	212R	212LJ	212SJ	212SN	212TJ	212H
<b>Under 13</b>	213R	213LJ	213SJ	213SN	213TJ	213H
<b>Under 14</b>	214R	214LJ	214SJ	214SN	214TJ	214H
<b>Under 15</b>	215R	215LJ	215SJ	215SN	215TJ	215H
<b>15 &amp; Over</b>	216R	216LJ	216SJ	216SN	216TJ	216H
<b>Adults</b>	299R	299LJ	299SJ	299SN	299TJ	299HP

*\* Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe); other dances at Advanced Beginner tempos*

## Novice

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig*	Hornpipe*
<b>Under 7</b>	307R	307LJ	307SJ	307SN	307TJ	307H
<b>Under 8</b>	308R	308LJ	308SJ	308SN	308TJ	308H
<b>Under 9</b>	309R	309LJ	309SJ	309SN	309TJ	309H
<b>Under 10</b>	310R	310LJ	310SJ	310SN	310TJ	310H
<b>Under 11</b>	311R	311LJ	311SJ	311SN	311TJ	311H
<b>Under 12</b>	312R	312LJ	312SJ	312SN	312TJ	312H
<b>Under 13</b>	313R	313LJ	313SJ	313SN	313TJ	313H
<b>Under 14</b>	314R	314LJ	314SJ	314SN	314TJ	314H
<b>Under 15</b>	315R	315LJ	315SJ	315SN	315TJ	315H
<b>15 &amp; Over</b>	316R	316LJ	316SJ	316SN	316TJ	316H
<b>Adults</b>	399R	399LJ	399SJ	399SN	399TJ	399H

*\*Hard shoe has option of choice of speed (92 or 73 treble jig, 138 or 113 hornpipe)*

## Prizewinner

	Reel	Slip Jig	Treble Jig	Hornpipe
<b>Under 7</b>	407R	407SJ	407TJ	407H
<b>Under 8</b>	408R	408SJ	408TJ	408H
<b>Under 9</b>	409R	409SJ	409TJ	409H
<b>Under 10</b>	410R	410SJ	410TJ	410H
<b>Under 11</b>	411R	411SJ	411TJ	411H
<b>Under 12</b>	412R	412SJ	412TJ	412H
<b>Under 13</b>	413R	413SJ	413TJ	413H
<b>Under 14</b>	414R	414SJ	414TJ	414H
<b>Under 15</b>	415R	415SJ	415TJ	415H
<b>15 &amp; Over</b>	416R	416SJ	416TJ	416H
<b>Adults</b>	399R	399SJ	399TJ	399H

## Traditional Set

<i>Novice and Prizewinner Only</i>			
<b>Under 9</b>	409TS	<b>Under 13</b>	413TS
<b>Under 10</b>	410TS	<b>Under 14</b>	414TS
<b>Under 11</b>	411TS	<b>Under 15</b>	415TS
<b>Under 12</b>	412TS	<b>15 &amp; Over</b>	416TS
<b>Adults</b>	499TS		

Adult & Masters Championships		Description
<b>Adult Championship</b>	501	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Traditional Set
<b>Masters Preliminary Championship</b>	502	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Non-Traditional Set *Can be combined with Masters Open if <5 entries
<b>Masters Open Championship</b>	503	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Non-Traditional Set

Preliminary Sets					
<b>Under 9*</b>	609S	<b>Under 13</b>	613S	<b>Under 16</b>	616S
<b>Under 10</b>	610S	<b>Under 14</b>	614S	<b>Under 17</b>	617S
<b>Under 11</b>	611S	<b>Under 15</b>	615S	<b>17 &amp; Over</b>	618S
<b>Under 12</b>	612S				

\* Traditional sets only

	Figure Dances		Ceili Dances			
	2 Hand	3 Hand	4 Hand	Mixed 4 Hand	8 Hand	Mixed 8 Hand
Under 10	800		801	802	803	804
Under 12	805	806	807	808	809	810
Under 15	811	812	813	814	815	816
15 & Over	817	818	819	820	821	822
Adult	832	824	825		826	

<b>Championships</b>		
	<b>Preliminary (2 rounds)</b>	<b>Open (3 rounds)</b>
<b>Under 8</b>	608	708
<b>Under 9</b>	609	709
<b>Under 10</b>	610	710
<b>Under 11</b>	611	711
<b>Under 12</b>	612	712
<b>Under 13</b>	613	713
<b>Under 14</b>	614	714
<b>Under 15</b>	615	715
<b>Under 16</b>	616	716
<b>Under 17</b>	617	717
<b>Under 18</b>	618	718
<b>18 &amp; Over</b>	619	
<b>Under 20</b>		720
<b>20 &amp; Over</b>		721

*Combined Boys and Girls unless a) in Preliminary, if there are five or more boys, then boys will be entered into a separate competition, or b) in Open, if there are three or more boys, then the boys will be entered into a separate competition.*

<b>Charity Treble Reel*</b>		
	<b>Non-Championship</b>	<b>Preliminary/Open</b>
<b>Under 11</b>	901	902
<b>Under 13</b>	903	904
<b>Under 15</b>	905	906
<b>15 &amp; Over</b>	907	908
<b>Adult</b>	909	

*\* Proceeds will benefit a charity TBD and posted on website.*

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## IDTANA Southern Region-Dancing Competition Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).

14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.

#### 15. Photography

- a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
- b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
  - i. away from the dancing stages and,
  - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).

16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  2. Three consecutive age groups, combined into the highest age group, within that grade.
  3. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
  4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - a. Double, All Boys, age group into the higher of the two groups within that grade
    - b. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
    - c. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
  5. 100 and 200 level competitions may be combined as follows:



- a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
- b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1<sup>st</sup> or 2<sup>nd</sup> place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
  - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115

Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships
  - a. Are open to those who at any CLRG-registered Feis:

- (1) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
- (2) Have never won 1st, 2nd or 3rd in an Open Championship.

- b. A dancer who lives in the Southern Region and who wins 1<sup>st</sup> place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.
- c. A dancer who lives in the Southern Region when they win 1<sup>st</sup> place in a second Preliminary Championship competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.
- d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. \* In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

4. One of the following statements MUST be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.OR
  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories.
6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
3. Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.
4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur:  
Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.**